

Abstract

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Coquetting Females versus Males of Manners: Critical Discourse Analysis of Egyptian Street Songs

The study explores gender difference and the role of the ideological background in portraying the roles of the males and the females. Socio-economic statuses affect the description of gender difference and this is proclaimed with in the analysis of a recent phenomenon of poor quality street songs. The study represents a detailed description of male and female relationship, so as to spot the light on the literary and societal implications of this newly propagated genre. The study analyses two common songs spreading among commoners distorting the woman's image known in the Egyptian culture. Negative cultural and societal conceptions are explicitly mentioned about the relation between males and females.