

NE465 Creative Awareness

COURSE INFORMATION

Prerequisites	Academic Year & Level		Teaching Methods			Credit Hrs.
	Year	Semester	Lecture	Tutorial	Laboratory	
None -	4	7	2	2	0	3

COURSE AIM

A work of art produces an agreeable impression as processing aesthetic beauty which is the result of the satisfaction of the mind and the stimulation of our senses. A combination between a successful design and engineering ethics is a one of the course ai A combination between a successful design and engineering ethics is a one of the course aims.

COURSE WEEKLY CONTENTS

- 1 Introduction to fine Arts
- 2 Art in our lives
- 3 The Basic Meaning of Art Explained
- 4 Design elements: Shape and Form
- 5 Design elements: Space
- 6 Design elements: Texture and pattern – Value
- 7 - **Midterm Exam**
- 8 Design elements: Color
- 9 Color theory
- 10 The Principles of Design: Balance- Emphasis- Contrast- Repetition
- 11 The Principles of Design : Proximity- Proportion- Harmony- Unity & Variety
- 12 12th Assessment
- 13 Ethics of engineering
- 14 Ethics of engineering
- 15 Final presentation

STUDENT GRADING & ASSESSMENT

Weeks	Exams	Assign.	Quizzes	Reports	Present.	Lab.	Total
1 to 7	20 Midterm	←	10	MARKS To be freely distributed among possible assessments		→	
8 to 12	←		20	MARKS		→	
13 to 15	←		10	MARKS		→	
16 or 17	40 Final						
Total	Exams	Assign.	Quizzes	Reports	Present.	Lab.	100

REFERENCES

Textbook Lecture Notes