

UNR2505 Introduction to Cinematography**COURSE INFORMATION**

Prerequisites	Academic Year & Level		Teaching Methods			Credit Hrs.
	Year	Semester	Lecture	Tutorial	Laboratory	
	1	1	2	0	0	2

COURSE AIM

This course aims for students to learn the basics of filmmaking techniques with a focus on Cinematography. Students learn all the main aspects from directing to shooting and editing with the focus on visual storytelling all while learning the visual language through cinema. This course also helps students develop their presentation skills and gain a new perspective on the way they interact with visual content.

COURSE WEEKLY CONTENTS

- 1 basics of filmmaking the history and technology
- 2 basics of filmmaking techniques Continued
- 3 Storyboarding
- 4 Storyboarding Continued
- 5 Storyboarding Continued
- 6 Lighting Systems
- 7 7th week exam.
- 8 Cinema shooting
- 9 Lenses and Scenes
- 10 Film Editing
- 11 Film Editing Continued
- 12 12th week exam.
- 13 Directing.
- 14 Directing Continued
- 15 Realization.

STUDENT GRADING & ASSESSMENT

Weeks	Exams	Assign.	Quizzes	Reports	Present.	Lab.	Total
1 to 7	←		30	MARKS		→	30
8 to 12	←		20	MARKS		→	20
1 to 15	←		10	MARKS		→	10
16 or 17	40	Final					40

REFERENCES

Textbook • Ed Pincus, "The filmmaker's Handbook."