

UNR2504 Introduction to Photography**COURSE INFORMATION**

Prerequisites	Academic Year & Level		Teaching Methods			Credit Hrs.
	Year	Semester	Lecture	Tutorial	Laboratory	
None	1	1	2	0	0	2

COURSE AIM

Photography is considered to be the most impressive communication medium. Therefore, it is playing the most vital role in our visual interactions throughout our lives, which reflects the importance of the course. This course aims to develop the student's abilities of visual expression and his senses of aesthetic appreciation through learning and practicing photography.

COURSE WEEKLY CONTENTS

- 1 Introduction and explanation of both aim and objectives of the course.
- 2 Technical aspects : camera types - camera parts
- 3 Technical aspects : lenses and accessories
- 4 Focal lengths , vision angles - aperture – shutter speed and iso
- 5 Photographic composition : introduction
- 6 Photographic composition : emphasis
- 7 7th week Assessment
- 8 Dealing with light : natural and artificial , shades and shadows
- 9 Dealing with light : flash
- 10 Balance – Contrast : colors
- 11 Contrast : texture
- 12 12th week Assessment
- 13 Dealing with movable objects
- 14 Special photographic effects
- 15 Photographic project

STUDENT GRADING & ASSESSMENT

Weeks	Exams	Assign.	Quizzes	Reports	Present.	Lab.	Total
1 to 7	←		30	MARKS		→	30
8 to 12	←		20	MARKS		→	20
1 to 15	←		10	MARKS		→	10
16 or 17	40	Final					40

REFERENCES

Textbook	• Joinson , Simon . Landscapes and Cityscapes - 'The Digital Photographer' s Handbook . Roto Vision SA , East Sussex , 2002 .
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