

UNR1503 Music and Civilization**COURSE INFORMATION**

Prerequisites	Academic Year & Level		Teaching Methods			Credit Hrs.
	Year	Semester	Lecture	Tutorial	Laboratory	
None	1	1	2	0	0	2

COURSE AIM

This course provides the student knowledge with musical vocabulary and common architectural terms. It enhances the student's practical skills in the field of identifying classical music, with emphasizing on understanding the different types of musical eras. It aims at providing the student with the main knowledge of music vocabulary and understand the types of musical eras.

COURSE WEEKLY CONTENTS

1. Introduction: Music & Civilization Definitions: Music, Sound, Pitch, Dynamics, Timbre (Voices And Instruments). Basic Elements Of Music: Melody, Harmony (Consonance & Dissonance, Key, Scale), Rhythm (Beat, Meter, Tempo, Accent, Syncopation), Texture (Monophonic, Polyphonic & Homophonic) And Form (Binary, Ternary.)
2. MUSICAL STYLES: Introduction ANCIENT MUSIC: Egyptian, Mesopotamian Greek And Roman Music.
3. Western Classical Music: Medieval, Renaissance, Baroque, Classical, Romantic
4. MEDIEVAL PERIOD (450-1450) Historical Events: Sack Of Rome By Vandals, Reign Of Pope Gregory I, Crusades, 100 Years War.
5. Social And Cultural Background: Feudal System: Nobility, Peasantry And Clergy.
6. THE RENAISSANCE PERIOD (1450-1600)
7. THE BAROQUE PERIOD (1600-1750): Historical Events: Scientific Advances, Galileo, Newton. Social And Cultural Background: Age Of Absolutism.
8. Characteristics Of Baroque Music.
9. THE BAROQUE PERIOD (1600-1750): II
10. 7th Week Assessment, Continuation Of The Previous Lecture And Evaluation.
11. The CLASSICAL PERIOD: Historical Events: The Invention Of Steam Engine. American And French Revolutions, Napoleonic War.
12. The CLASSICAL PERIOD: II
13. ROMANTIC PERIOD (1820-1900) Historical Events
14. ROMANTIC PERIOD (1820-1900) II
15. Continuation Of The Previous Lecture And Evaluation.

STUDENT GRADING & ASSESSMENT

Weeks	Exams	Assign.	Quizzes	Reports	Present.	Lab.	Total
1 to 7	←		30	MARKS		→	30
8 to 12	←		20	MARKS		→	20
1 to 15	←		10	MARKS		→	10
16 or 17	40	Final					40

REFERENCES

Textbook KAMIEN Roger- Music: An Appreciation- 4th ed.- Mc Graw Hill- NewYork.
POGUE David & SPECK Scott- Classical Music for dummies- Wily Publishing, Inc-USA.