

UNR1502 History of Egyptian Art**COURSE INFORMATION**

Prerequisites	Academic Year & Level		Teaching Methods			Credit Hrs.
	Year	Semester	Lecture	Tutorial	Laboratory	
None	1	1	2	0	0	2

COURSE AIM

To provide a survey of Egyptian art from the predynastic period to the contemporary period, highlighting all main phases in between, including Graeco-Roman and Late Antique art, early Islamic, Mamluk, Ottoman, and the main 19th and 20th century trends and styles. The course aims at introducing the students to the most eminent Egyptian artists and art works, providing an account for historical, socio-cultural elements that influenced art theory and practice in Egypt. It also aims at introducing students to different methodologies in the study of the history of art while engaging them in different activities.

COURSE WEEKLY CONTENTS

1. Introduction. Course objectives, content, methodology, expectations, terminology, chronological overview.
2. Ancient Egyptian Art: Natural and social contexts. Composition, conventions, materials, patterns, colours, influences.
3. Ancient Egyptian Art, continued. Art in the Amarna Period.
4. Graeco-Roman Egypt: Art in the Ptolemaic period.
5. Ancient Egyptian Art: The rediscovery of Egyptian art in the 19th century. Reception of ancient Egyptian art in the modern world. Egyptomania. Egyptian Revival styles.
6. Coptic (Late Antique) Egypt: The rise of Christianity. Coptic art: conventions, details, and patterns.
7. Islamic Egypt: Principles and meanings of Islamic geometric design. Exercise with patterns.
8. 7th week Assessment
9. Islamic Egypt: Art in Mamluk Egypt and Ottoman Egypt.
10. Modern Egyptian Art: 19th and 20th century art: Socio-political context.
11. Modern Egyptian Art: Pioneer artists (1).
12. Modern Egyptian Art: Pioneer artists (2).
13. Trends in Egyptian Contemporary Art (1945-2000).
14. Trends in Egyptian Contemporary Art (1945-2000), continued.
15. Overview Discussion

STUDENT GRADING & ASSESSMENT

Weeks	Exams	Assign.	Quizzes	Reports	Present.	Lab.	Total
1 to 7	←		30	MARKS			30
8 to 12	←		20	MARKS			20
1 to 15	←		10	MARKS			10
16 or 17	40	Final					40

REFERENCES

- Textbook**
- Hewitt, Jim. Egypt: *Visual Sourcebook for Artists, Architects, and Designers*. AUC Press.