

11.2.5 Arts and Heritage Contribution

2023–2024

Contribute to local arts, in terms of number of annual public performances of university choirs, theatre groups, orchestras etc... either ad-hoc or as part of an ongoing programme.

Annual Public Performances of University Theatre Groups: The 'We Are Coming Back' Theatrical Show

Demonstrating its commitment to enriching local arts and cultural life (SDG 11.2.5), the Arab Academy for Science, Technology and Maritime Transport (AASTMT) in Smart Village organized a significant artistic event. Under the patronage of His Excellency Professor Dr. Ismail Abdel Ghaffar Ismail Farag, President of the Academy, and with the presence of deans and faculty, the 'Spot Light' student theatre group, supervised by the Deanship of Student Affairs, staged a public theatrical and singing show entitled 'We Are Coming Back.'

This performance, held on May 11, 2024, at the Academy's headquarters, contributed directly to the 'number of annual public performances of university theatre groups' indicator. Beyond its artistic merit, the show conveyed a powerful message of solidarity with the Palestinian people, reflecting the national and Arab awareness of the students, and showcasing how university-led arts programs can foster both cultural expression and social consciousness within the community



[Annual Public Performances of University Theatre Groups: The 'We Are Coming Back' Theatrical Show](#) on AASTMT webpage

Annual Public Performances of University Choirs: The Artistic Evening at New Alamein Campus

in a demonstration of its commitment to fostering vibrant cultural life within sustainable communities (SDG 11), the Academy's New Alamein branch hosted an annual event that included a significant contribution to local arts. Following the Iftar banquet, the Academy's official choir delivered an artistic evening performance, presenting a selection of songs. This

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public performance, attended by His Excellency Professor Dr. Ismail Abdel Ghaffar Ismail Farag, President of the Academy, along with the Governor of Matrouh and numerous other dignitaries, faculty, and students, represents a direct contribution to the 'number of annual public performances of university choirs' indicator under SDG 11, enriching the cultural fabric of the New Alamein city.



[Annual Public Performances of University Choirs: The Artistic Evening at New Alamein Campus](#) on AASTMT webpage

Contribution to Local Arts and Cultural Exchange: The "Music Unites Us" Public Concert (2024)

Leveraging its performing arts infrastructure to enrich the local cultural landscape, AASTMT hosted the high-profile 'Music Unites Us' concert in May 2024 at the AASTMT Theater. This event featured a dynamic collaboration between the international ensemble 'The Beatbox House' and the prominent local Egyptian band 'Sharmoofers,' effectively opening the university theater to the general public. By providing this platform, AASTMT succeeded in promoting local arts alongside global talent, granting the local community direct access to diverse musical genres, and transforming the campus into a vibrant hub for social and artistic interaction within the city of Alexandria.



[Contribution to Local Arts and Cultural Exchange: The "Music Unites Us" Public Concert \(2024\)](#) on AASTMT webpage