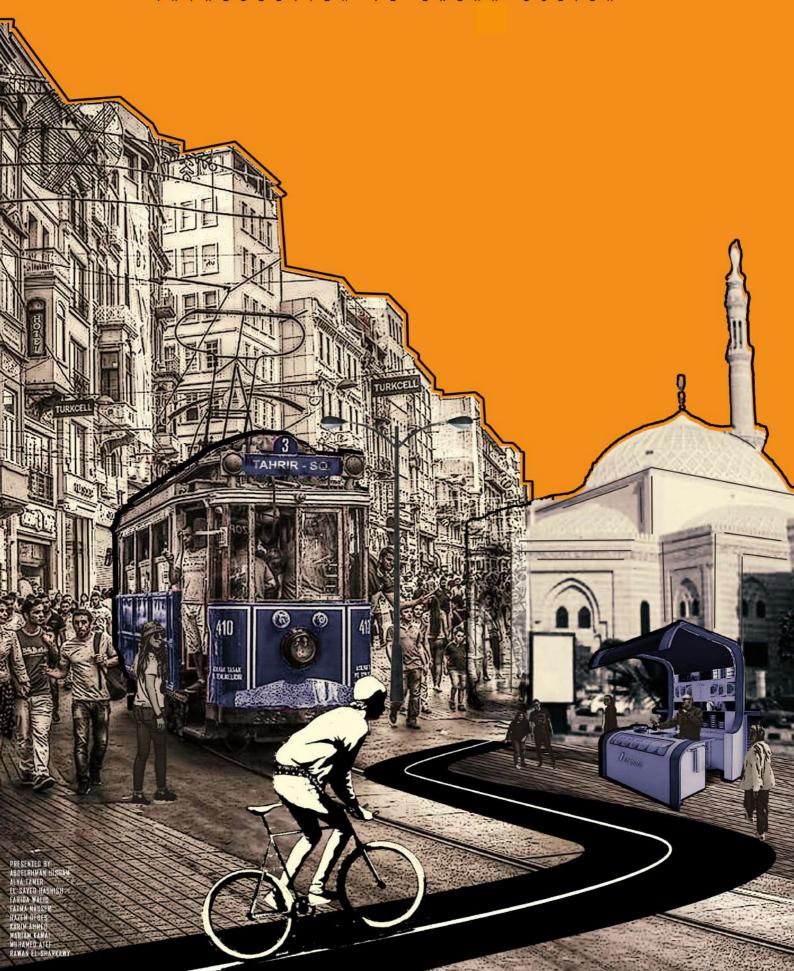


RETHINKING BICYCLE CITIES

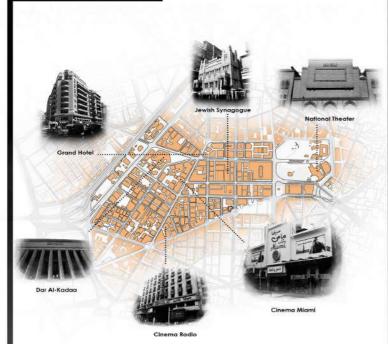


INTRODUCTION TO URBAN DESIGN

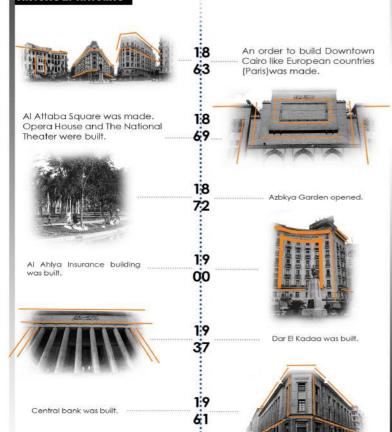


Historical Background Historical timeline

DOWNTOWN



Historical Timeline

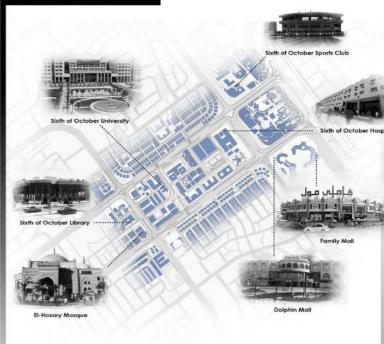


Urban Downtown

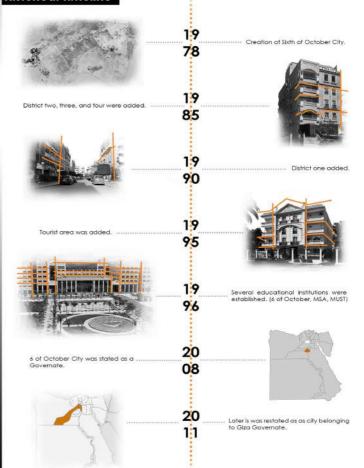
El Khedive Ismail gave an order to build downtown Cairo 1863 modeled after Paris to look like modern European cities, built on the Classic Urban Theory. It was built on a radial model with intagration between spaces. There is a predominance of Pedestrians.



AL-HOSSARY



Historical Timeline



Suburban 6th of October City

6th of October City was established in 1979 and was based on Le Corbusier's model of a Modern City. The city is car dependent, has disconnected public space and all functions of living, working and recreeation and segregated.

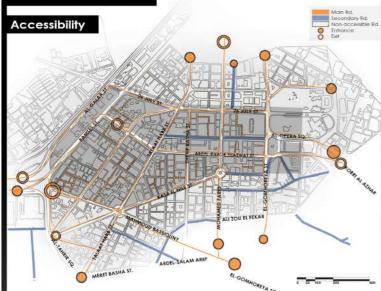


Accessibility

2 Acessibility, Permeability & Squares







his area in Downtown has many entrances and exits from different streets.

Permeability



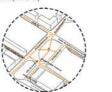
Starting point: Abdel-khalik Ending Point: Talaat Harb st.



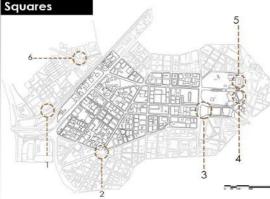


Scenario 3

Starting point: Abdel-khalik st. Ending Point: El Gomhorya st., Abdel-khalik st., Kobri Al-Azhar, Al-Opera sq.



Conclusion



Intersection of Talaat Harb St. & 26th of July St.:

5) Opera TE DATA Sq. : 4) Al-Mosky Sq. : 3) Opera Sq. : nuclear closed space, internal Amorphous space, which space, which is space space inside a building has a defined boarder formed around a center, and get access through and no definite shape.

Talaat Harb Sq.: dominated square which is space directed of main square and building are shaped around it.

2) Mostafa Kamel Sq.

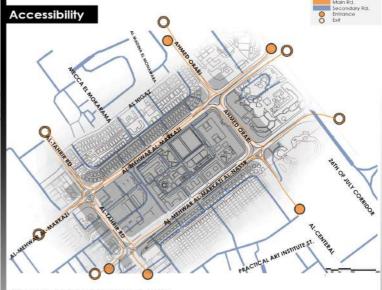




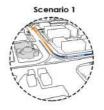
Conclusion

Differnt types of squares that reflects the various usage of every type as some are in closed

AL-HOSSARY



Permeability

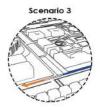


Starting point: Al Mehwar El-Markazy st. El-Markazy st.
Ending Point: Al-Tahrir st.





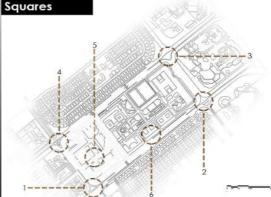
Scenario 2





Conclusion

ary has limited entrances and exits that can limit the accessibility. This is reflected on the urban fabric as the area is specied unlike Downtown. The scenarios show that one street has an one and only exit, so it's hard for vehicles to place as well as it's hard for people to pass the street. This area in Athosoxy's more of a mobile area.



square which is space directed of main square and build ings shaped around it (en-closed by several commer-cial shops and institutional

4) Magda Sq. : Under con-



El Hosary Sq.: monumental space where has a focus point in center and surrounded by routes (El-Hosary mosque).

2) 6th of October City Au-thority Sq. : monumental space (6th of October City Authority)





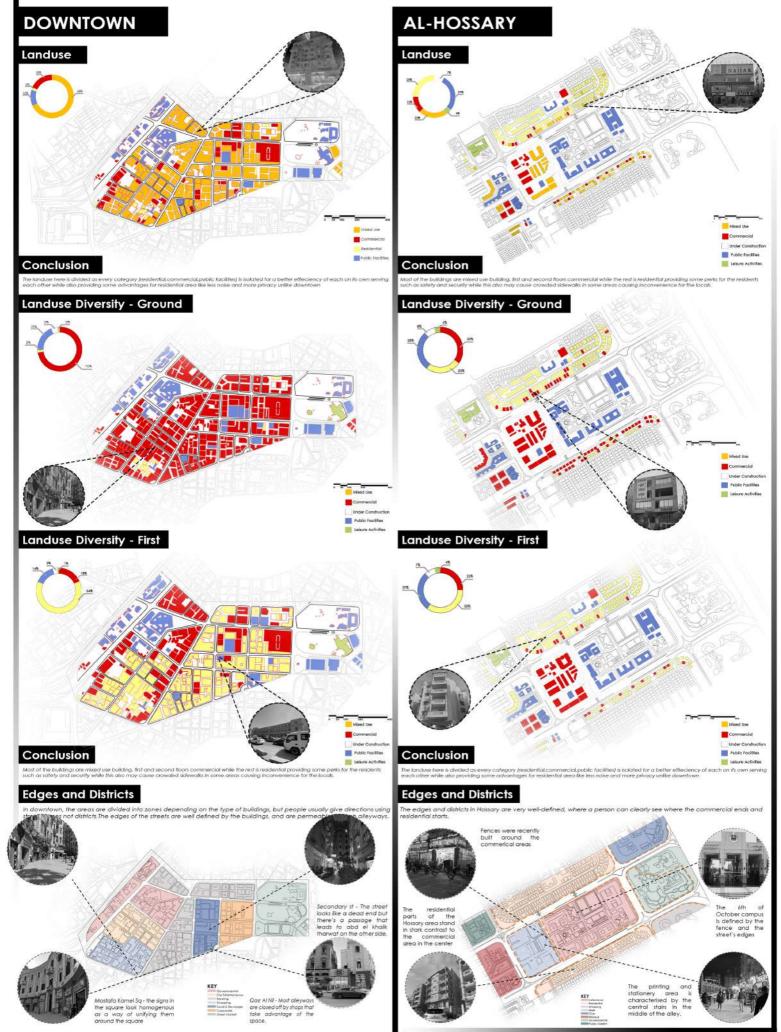


Conclusion

Various types of squares that include mostly monumental and dominant as the closed space squares are rarely seen through the site.

Analysis Maps Landuse, Landuse Diversity, Edges & Districts



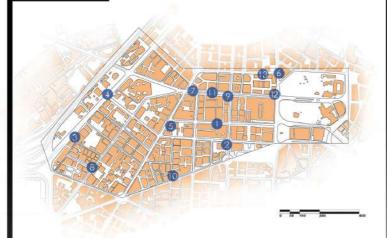


Visual Analysis

Street furniture, Paths, Nodes & Integration









The streets in downtown Cairo are more pedestrian friendly as certain corridors are closed off for pedestrians only.



Nodes

There are plenty of nodes and they're all close together since lots of people get around on foot. The radial grid makes it easy to province.

Integration





Visual Character

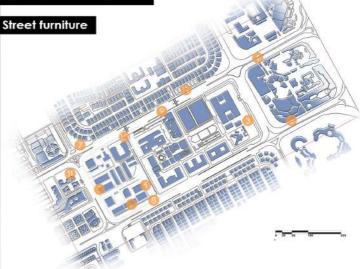






Social and Functional Character

AL-HOSSARY







Nodes

Integration





Social and Functional Character





Conclusion

Conclusion

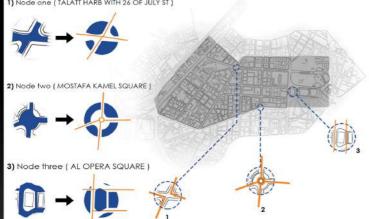
Morphological Dimension

5 Unbuilt spaces, Building form & Block pattern

DOWNTOWN

Unbuilt spaces

1) Node one (TALATT HARB WITH 26 OF JULY ST)



Conclusion

Depends on the the connection between the nodes, consist of thee types (spiral node, rectangular node, triangular

Building form

Types based of building function and requirements:

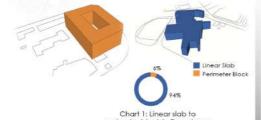
1- Linear Slabs:

Most of the buildings in Downtown are considered linear slab considered linear slab due to their heights made to achieve a variety of mixed use; commercial for ground floor and adminstration



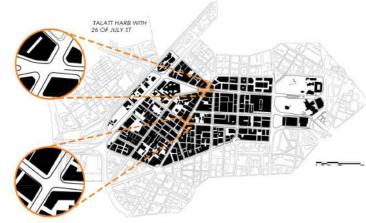
2- Perimeter Block:

Few buildings are perimeter block made according to the function of the building or to their large their footprint.



perimeter block in Downtown.

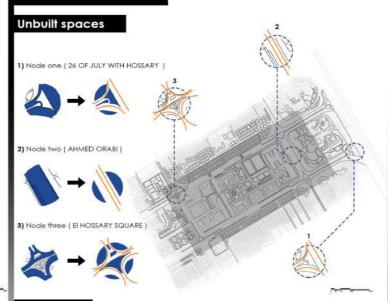
Block pattern



Conclusion

Mainly parallel to street design that depend on the connection between the

AL-HOSSARY



ds and secondary roads, consist mainly with grid and one way movement

Building form

Types based on human activities:

1- Linear Slabs:

Most of the buildings in Most of the buildings in 6th of Octoebr are considered linear slab due to their uses as residential units and some are mixed use. (commercial & residential) residential)

2- Perimeter Block:

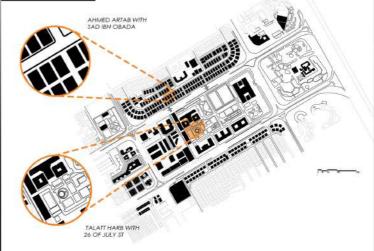
buildings perimeter block made according to the function of the building or to the buildings large footprint: for example the university o commercial buildings .

3- Pavilion:

Almost no Pavilion

Chart 2: Different building typology ratio in 6th of october city.

Block Pattern



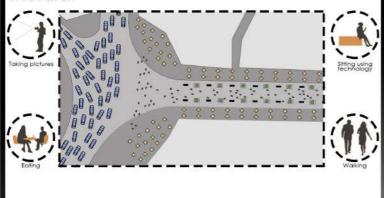
Conclusion

Human activity, Space control & Public space

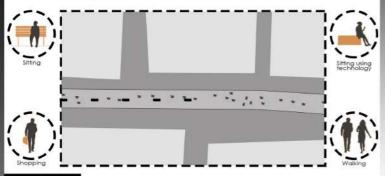
DOWNTOWN

Human Activity

1. Al Alfi St.



2. Al Shawarby St.



Conclusion

Due to traffic problems and the increase of population number on the area this cause the conversion of pedestrian street to be occupied by street vendors and this could cause lack of human spaces all over the area.

Space Control and Public Space Activities



Conclusion

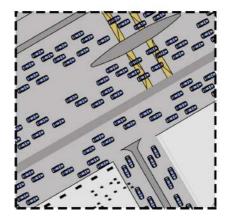
Local markets are not safe for women; narrow pathways encourage harassment, while other areas are safe due to the presence of police and surveillance cameras. Roads aren't safe for children to cross the road.

AL-HOSSARY

Human Activity

1. Al Abd



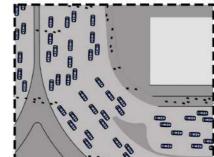












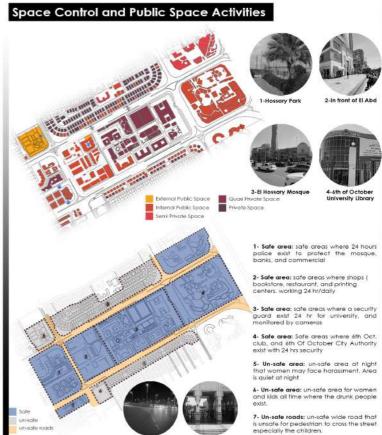




Conclusion

Conclusion

Due to the traffic of main streets that covers most of the area and this could be reflected on the social activity on this site and cause spontaneous behavior allover the main streets due to the lack of pedestrian area.



Many of the residential areas are un safe, as residents stay at home due to having no activity at night so it's not safe for women, where there is movement in commercial areas 24 hours, so it's safe. The roads are wide so it's not safe to cross them.

SWOT Analysis 7 SWOT and Concept

DOWNTOWN

- Has many intersections compared to Hossary that only has main nodes
- Different landmarks like statues and unique buildings to identify specific areas
- Urban canyon as streets are narrow and buildings throw shade
- to interact with me surrounding buildings
- **AL-HOSSARY**
- Landuse diversity attracts different types of people's
- Landuse has mixed uses in buildings and commercial places which cater for people's needs пПД
- Block patterns are designed on a grid for vehicles
- Buildings are mostly in a very good condition
- Street sections decrease chances of traffic jams which encourages the us of vehicles

No defining edges to create contrast between different



龥

- Districts not architecturally defined, making it difficult to give directions to a person not familiar with the place
- Increased chance of traffic jams due to traffic lights and narrow streets
- **DOWNTOWN** Land use is sporadic - no specific use is restricted to a certain area or distric
- Spread of informal mark affects the socioeconom structure of the area

AL-HOSSARY

- There is no historical background in Al-Hossar
- Limited unbuilt
- Building form provides no interaction of people ۯٛؠؙؠؙٛ
- There's not enough street
- moving around freely
- Most streets to building ratios provide a weak sense of enclosure, discouraging people to walk

DOWNTOWN

- makes it a very central spot in Cairo
- Proximity to 6th of October bridge connects it to the rest of the surrounding areas very easily



- Presence of the museum attracts lots of tourists to the area
- Radial grid creates spaces that allow for many different activities



AL-HOSSARY



- Edges are moe defined therefore it can be clearly distributed
- Facade designs make it possible for one to express what they want (eclecticism)



DOWNTOWN

- Increase in population number reflected in diversity of commercial shops
- Governmental buildings in the area makes security very high and sometimes restricting



- Residential districts around the commercial areas
- Traffic jams in surrounding highways directly affect the area



AL-HOSSARY

- Residential districts around commercial area
- The presence of kitchens of the restaurants inside mixed use buildings









Concept Statement

Our main concept is to integrate smart technology with sustainability enhancing people's lives for a healthier future and an inclusive one.



DOWNTOWN

Our aim is creating a sustainable city designed considering social, economic, and environmental factors. It will be dedicated to minimizing the required inputs of energy so that we can reduce output of heat, greenhouse gases and air pollution for a greener, healthier city

Objectives:

- Adding shaded bicycle lanes

 Adding shaded bicycle lanes

 Adding public transportation

 More pedestrian friendly spaces with greenery and better street furniture

 *Smart and sustainable street components: smart benches / smart trash / kinetic energy pads / street free Wi-Fi / renewable energy sources

 Healthier oil quality by encouraging of bicycling and walking through the area

 *safer mobility to make it easier for citizens to move around in the city by foot or by bike

 *Sustainable transport, incorporates three elements: fuel economy, electrification, pedal power







AL-HOSSARY

Our aim is enhancing the social daily life by creating a more connected and inclusive city considering the small-scale urban design choices that can influence individuals' interactions with one another

- Adding wide pedestrian sidewalks with stalls
 Adding affordable public transportation
 Smart and sustainable street components: smart benches / smart trash / kinetic energy pads / street free Wi-Fi / renewable energy sources
 More pedestrian friendly spaces with greenery and better street furniture
 Adding shaded bicycle lanes
 Optimizing services efficiency
 Smart living involving using technology to get closer to citizens needs

