

https://www.youtube.com/watch?v=ns8yRr49gyE	Videos for Female students' participation in underrepresented subjects
https://aga21.aast.edu/en/home	Female students' participation in the 21th Annual General Assembly IAMU 2021
https://doi.org/10.1177/1470357220974069	Research Paper on female empowerment and identity performance: Elyamany, N. (2021). A Chronotopic Approach to Identity Performance in Musical Numbers: A Choreo-Musical Case Study of "Rewrite the Stars" and "This Is Me". <i>Visual Communication</i> , 0(0), 1-19
https://doi.org/10.1177/1470357220966726	Research Paper on hegemonic masculinity in military-themed videogames: Elyamany, N. (2021). Militarized Aesthetics of Hegemonic Masculinity in <i>America's Army: Proving Grounds</i> (2013): A Multimodal Legitimation Analysis. <i>Visual Communication</i> , 0(0), 1-23
https://doi.org/10.5565/rev/analisi.3215	Research Paper on the representation of black people during the Baltimore unrest in the USA: Elyamany, N. (2020). Media Coverage of the Baltimore Unrest in the Op-Ed of <i>The New York Times</i> : A Case Study. <i>Anàlisi: Quaderns de Comunicació i Cultura</i> , 63, 17-30
https://www.arabmediasociety.com/post_issue/issue-28-summer-fall-2019/	Research Paper on the representation of the "Other" and Arab representation in National Geographic feature articles: Elyamany, N. (2019). More than Meets the Eye: A Multimodal Approach to Science-Popularizing Discourse and Representation of the 'Other' in a Selection of National Geographic Feature Articles. <i>Arab Media & Society</i> , 28, 51-70

https://doi.org/10.5565/rev/analisi.3113	<p>Research Paper on the representation of males and females on health and fitness magazine cover pages:</p> <p>Elyamany, N. (2018). A Multimodal Analysis of the Representation of Hegemonic Masculinity and Hegemonic Femininity on Men's Health and Women's Health Cover Pages (Jan 2011 – June 2016). <i>Anàlisi</i>, 59, 51-76</p>
https://info.psu.edu.sa/VirtualEventsPlatform/ALR2021/	<p>Female lecturer's conference presentation on "Postcyberpunk Dystopian Cityscape and Emotion Artificial Intelligence: A Spatio Cognitive Analysis of Posthuman Representation in Denis Villeneuve's Blade Runner 2049 (2017)", ALR2021 Symposium, Prince Sultan University, KSA, <u>6-7 November 2021</u></p>
https://www.youtube.com/playlist?list=PLPzGhv-x8dR6y9LmTYSNHNEF1ryVNy4vu	<p>Female students are encouraged to prepare their graduation projects in underrepresented subjects, such as:</p> <ul style="list-style-type: none"> - the plastic problem - Non-Egyptians residing in Egypt